

The Michael Dively Social Justice and Diversity Endowment
at the
Community Foundation of the Florida Keys
and Tropic Cinema
Present

4 NIGHTS 4 justice

Justice for All.
Less Justice for Some.

A SERIES OF FOUR FILMS PRESENTED BY FILMMAKERS

Champagne Receptions with Filmmakers at 6:00 PM
Screenings at 6:30 PM with Filmmaker-Audience Dialogs Afterward
General Admission \$18 • Tropic Members \$15 • 4 for 40 / 4 Films for \$40

Monday, April 23 **Whose Streets?** Co-Produced by Chris Renteria

In 2014, police gunned down an unarmed black teenager in Ferguson, Missouri and the Saint Louis suburb – and cities across the country – ignited in fiery protest. **Whose Streets?** explores the origins and the aftershocks of the brutal incident and shows how they created a new resistance in America.

“A riveting street-level account, not only of Ferguson’s days of rage, but also the decades of marginalization and mistreatment that led up to them.” – **The Washington Post**

Monday, April 30 **Untouchable** Produced and Directed by David Feige

Sexual offenders are the untouchable caste of 21st century America. Taboo and contempt surrounding the issue offer little help – either for victims or offenders. David Feige connects intimate portrayals of people branded sex offenders for life, along with the crushing stories of those who have suffered sexual abuse.

“Exceptional and important, one of the most impressive documentaries I have ever seen.” – **Forbes**

Monday, May 7 **Jackson** Directed by Maisie Crow

While *Row v. Wade* is the law of the land, abortion is under attack – diminishing secure access and legal safeguards for women day by day. In the Deep South, the stigma and scarcity of abortion practically put it out of reach – especially for poor women of color. Not long ago, Mississippi had fourteen abortion providers. Now only one remains.

“Maisie Crow’s film represents a strong and scrupulously even-handed addition to the annals of documentaries on this most divisive of subjects” – **Los Angeles Times**

Monday, May 14 **Nothing Without Us** Directed by Harriet Hirshorn

AIDS is a man’s disease. Yet worldwide, more than half of people living with HIV and AIDS are women. Women have been both silent victims and determined combatants against AIDS. **Nothing Without Us** explores the dynamics, the bias, the indifference that keep women around the world at risk for HIV.

“...The documentary is an utterly necessary and beautiful chronicle of women’s activism, imagined and led by Black women, to render themselves, their risk, and their needs visible in the global HIV and AIDS pandemic.” – **Rewire News**

For Tickets and Information Visit the Tropic Box Office or tropiccinema.com
Tropic Cinema • 416 Eaton Street • Key West, Florida

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