

The Michael Dively Social Justice and Diversity Endowment
at the
Community Foundation of the Florida Keys
and Tropic Cinema
Present

4 NIGHTS 4 Women Justice

Justice for All.
Less Justice for Some.

A SERIES OF FOUR FILMS PRESENTED BY FILMMAKERS

Champagne Receptions with Filmmakers at 6:00 PM – A Filmmaker Q. and A. Follows Every Screening

General Admission \$18 **Tropic Members \$15** (including premium members)

Tuesday, April 12 at 6:30 PM

Private Violence

Starring Women's Advocate **Kit Gruelle**

Homes are our refuge and shelter. Safe and secure. Still, every day in the U.S., at least four women are murdered by abusive (sometimes ex) partners. One-in-three American women have been victims of some form of physical violence by an intimate partner in their lifetimes according to the National Coalition for Domestic Violence.

Private Violence looks hard at the complexities and paradoxes of domestic violence – and at the laws, the public presumptions and the silence that conspire to let this epidemic against women and families rage unchecked.

Tuesday, April 19 at 6:30 PM

Frame by Frame

Produced and Directed by **Alexandria Bombach**

When the Taliban ruled Afghanistan, taking a photograph was a crime. In 2001, U. S. led forces invaded the country and a nascent free press corps, including women, emerged in Kabul. "If a country is without photography, it is without identity," says a photographer in **Frame by Frame**.

Likewise, women without recognition – enveloped in burqas, captive in homes – find individuality and expression, along with deadly hazards, when they are photographed and when they take photographs for the first time in Afghan history. Time magazine calls **Frame by Frame** "an indispensable visual history."

Tuesday, April 26 at 6:30 PM

Driving with Selvi

Produced and Directed by **Elisa Paloschi**

In the world's second most populous nation where women are often treated as expendable possessions, Selvi saw herself and the world differently. Married as an Indian child-bride, in an abusive and violent relationship, Selvi ran.

We meet her at a shelter, fearful and vulnerable, but not broken. During the film's ten-year journey, Selvi learns to drive, starts her own taxi company (the first in South India by a woman) and eventually leads seminars to educate and champion Indian women. She starts life without hope and emerges with hard-won secrets about happiness and fulfillment.

Tuesday, May 3 at 6:30 PM

From This Day Forward

Directed by **Sharon Shattuck**

Family, gender and marriage – once America's most unassailable symbols – are drifting from their strict moorings. In **From This Day Forward**, director Sharon Shattuck's family lives on shifting ground as Sharon's father comes out as transgender to his wife and young daughters. They decide to try to stay together as a loving family against all odds. As the film evolves into a conversation about love and acceptance in a modern American family, it raises questions relevant to us all.

"4 Nights 4 Justice" is funded, in part, by Holly S. Merrill and W. Ann Reynolds

For Tickets and Information Visit the Tropic Box Office or tropiccinema.com

Tropic Cinema 416 Eaton Street Key West, Florida