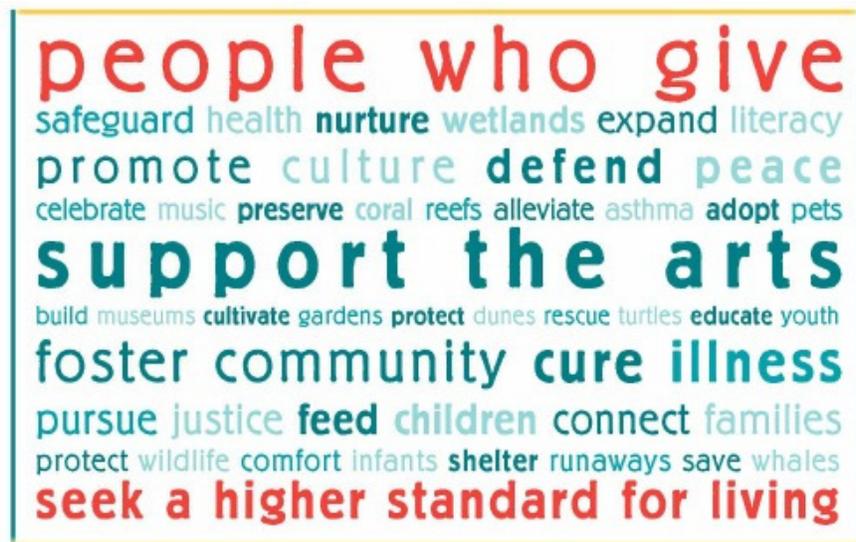


FUTURE FORUM ON THE ARTS

REPORT



*Community Foundation of the Florida Keys
January 2013*

Future Forum on the Arts Executive Summary

More than 100 city and nonprofit leaders, donors, artists, arts patrons, and interested citizens gathered at The Studios of Key West on December 3rd to discuss the impact and future direction of the arts. Strategies and ideas discussed at CFFK's first Future Forum on the Arts included a more city-wide and county-wide effort to create an environment that nurtures the arts – such as support and housing assistance for artists, more government support including increased funding, expanded collaborations among arts groups and other sectors of the community, and increased promotions geared toward cultural tourists.

Former CFFK Board Chairman and current Board Advisor Jon Allen facilitated the Forum. Presentations were made by City Commissioner, Teri Johnston; Florida Keys Council of the Arts Executive Director, Liz Young; Civic leader and The Studios of Key West Chair, Rosi Ware; Key West Literary Seminar Associate Director, Arlo Haskell; and Chair of the Art in Public Places Board, Michael Shields.

The panelists focused on the need to support creators of art as well as consumers, and the need for collaborations among all arts groups, tourism, government, and education. "The aims of art are often at odds with the aims of government and large institutions," said Arlo Haskell, "but artists and institutions can work together on projects that benefit both groups."

The panel discussed the need for live/work spaces for artists, attracting new events to support and cultivate art, and attracting and retaining our 20-40 years olds to the Keys. They also advocated for more tax dollars to promote the arts.

"There's no shortage of creativity," Michael Shields said in his remarks. "What we need is leadership, economic investment and commitment."

Among other ideas and strategies discussed by the audience:

- Appealing to smaller tourism groups and individual tourists
- Working together to be more efficient
- Addressing housing costs for visiting artists
- Increasing collaboration and community involvement with the Florida Keys Community College and its various arts departments
- Balancing the needs of all tourism industries – arts, fishing, dining, Duval St activities, festivals, sporting events, and so forth
- Increasing beautification efforts of KW, including Duval Street
- Adding more diversity in the arts
- Increasing involvement and funding for arts education and reestablishing funding for children's programs

As a result of the Future Forum, CFFK noted the following outcomes or impact of the discussion:

- 1) An independent Arts Advocacy group has formed and is meeting to further some of the city and county public funding initiatives discussed at the Forum

- 2) The Forum encouraged collaboration among artists, arts organizations, and among arts groups with non-arts interests, such as business, education, and tourism
- 3) The Forum added clarity to what has been done, what is currently being done, and what needs to be done in the future in the arts
- 4) The Forum opened dialogue between and among a number of arts and non-arts interests

The community-wide discussion was the first in a planned series of Future Forums. CFFK will convene future discussions involving other key sectors of the community, such as the environment and quality of life.



Future Forum on the Arts at The Studios of Key West

Future Forum on the Arts Report

*Convened at The Studios of Key West on December 3, 2012
By the Community Foundation of the Florida Keys*

Introduction

One important role for community foundations across the country is to convene community-wide discussions to help identify and address key issues and needs. The first in a planned series of discussions on key sectors of the community was the Future Forum on the Arts. Convened by the Community Foundation of the Florida Keys (CFFK), the forum was held from 5:30 to 7:30 p.m. on December 3, 2012 at The Studios of Key West. More than 100 city and nonprofit leaders, donors, artists, arts patrons, and interested citizens gathered to discuss the impact and future direction of the arts.

Former CFFK Board Chairman and current Board Advisor Jon Allen facilitated the Forum. Jon also serves on the implementation team as head of the Culture domain identified in the City of Key West's Strategic Plan, adopted in May 2011.



CFFK Board Chairman Doug Mayberry opens the Future Forum on the Arts

The meeting included presentations by a panel comprised of City Commissioner, Teri Johnston; Chair of the Art in Public Places Board, Michael Shields; Florida Keys Council of the Arts Executive Director, Liz Young; Key West Literary Seminar Associate Director, Arlo Haskell; and Civic leader and The Studios of Key West Chair, Rosi Ware (*see page 10 for bio information*).

The panelists were asked to address two questions in their remarks:

- 1) Do we aspire to be a community that nurtures art or just wants to be a consumer of the arts?
- 2) What do we want the role of the arts to be in our community in five years?

Following the panelists' remarks, the audience participated in a discussion, commenting on points the panelists made and reacting to the two main questions.

Panel Presentations

Jon Allen kicked off the Forum by saying that the arts are a "subject of enormous passion" in the Florida Keys. He defined the arts as being a vast subdivision of culture incorporating all of the literary, film, performing and visual mediums "united by their employment of the human creative impulse." He mentioned that the Keys have a rich diverse history in the arts from the WPA era to the present day and noted some of the most famous artists who have lived and worked here – Ernest Hemingway, Tennessee Williams, Elizabeth Bishop, John Hersey, Jerry Herman, and many others.

Jon next discussed how the arts are important as an industry in the Florida Keys. Monroe County's nonprofit arts and cultural organizations generate more than \$86 million in local economic activity, according to the most recent economic impact study. There are more than 150 nonprofit arts and cultural organizations in the Keys, supporting nearly 2,000 full-time jobs. Key West has 48 registered galleries; there are 1,200 "galleried" visual artists in the Keys (those who have shown their work in galleries), and 500 additional visual artists who are amateur or semi-professional. Key West is home to 50 Equity performing artists. The Keys host a number of important arts events from the Literary Seminar to the Songwriters Festival to the Independent Key West Film Festival, and many more. Culture is also one of six primary domains of focus in the 2011 City of Key West Strategic Plan.

Jon indicated that CFFK has granted more than \$16 million to the community from its donor-advised and unrestricted funds to support the important work of local nonprofit organizations since it began in 1996. More than half of those grants have been made to arts and cultural organizations, demonstrating the commitment of private philanthropy to the arts here.

Jon concluded his remarks by hoping that the Forum would help provide a "road map" for the future of the arts by "raising issues, creating a vision and an understanding of where we'd like to end up in the arts five to ten years from now."

The five panelists all focused on the need to support creators of art as well as consumers, and the need for collaborations among all arts groups, tourism, government, and education.

Commissioner Teri Johnston discussed the 2010 Key West City Commission-approved ordinance requiring one percent of new development (public and private commercial projects) costing more than \$500,000 and one percent of redevelopment (renovation projects) costing more than \$100,000 be set aside for public art. Since then, no money has been raised for that effort. "The bottom dropped out of the market," she said. "But we have a full cadre of developments in the pipeline. There are lots of good things coming for Art in Public Places."

Among the major pending developments she cited were the redevelopment of the Truman Waterfront, the new city hall at the former Glynn Archer Elementary School, the new fire station at the former city hall site, a new assisted-care facility, new



From left: Teri Johnston, Michael Shields, Jon Allen, Liz Young, Arlo Haskell, and Rosi Ware

condominium units at Peary Court, and a proposed 96-room hotel at the City Marina Bight, among others. Assuming all the projects come to fruition, that could mean more than \$850,000 to the Art in Public Places program, according to some estimates. The city also recently approved a 2,250 seat open-air amphitheatre (at Truman Waterfront) to support and enhance the arts.

Teri reiterated that the City Commission's job is to provide essential services for residents, such as police and fire departments, roads and sewer systems, "so it can become a struggle to remember the cultural side of the island." However, she emphasized that the city could help create an environment that would nurture the arts by:

- Creating affordable housing
- Attracting and retaining the 20 to 40-year-olds, particularly artists
- Attracting more events to support and cultivate new art

Michael Shields discussed that the idea of the Art in Places Program was to involve government, including tax revenue, into supporting the arts as a product and a cultural asset. According to a recent survey conducted as part of the Art in Public Places Program, 89 percent of the respondents want city government to support the arts.

Michael suggestions for the future included:

- Creating a city department of arts and culture
- Strengthening the one percent fund for public art
- Using a combination of public and private funds to support arts projects

"There's no shortage of creativity," Michael Shields said in his remarks. "What we need is leadership, economic investment and commitment."

Liz Young talked about the Arts Council's countywide efforts to provide access to the arts for all citizens and visitors and the Arts Council's role to serve as a positive "voice" for the arts. She emphasized the importance of arts advocacy to all city and

county commissioners on a regular basis and stressed the need to preserve history as we focus on the future. She encouraged people to promote our artists and strive for excellence in the promotion of the Keys and Key West as a “flourishing arts community.”

Among Liz’s suggestions for the future:

- Increasing support artists
- Increasing arts in the schools
- Increasing diversity in the arts (artists and audiences)

Arlo Haskell talked about the need to support creators and consumers of art. “Artists need audiences,” he said, “and without artists, there is no art.” He discussed the history of great artists who thrived in Key West, including Ernest Hemingway, Tennessee Williams, Wallace Stevens, and Elizabeth Bishop.



Michael Shields, Jon Allen, Liz Young, and Arlo Haskell

“Some of the great writers of the twentieth century thrived in Key West, “ he said. “They received no institutional support whatsoever, but the cost of living at that time was very low.”

For the future, Arlo said that artists and institutions need to work together to learn and benefit from each other.

“The aims of art are often at odds with the aims of government and large institutions,” he said, “but artists and institutions can work together on projects that benefit both groups.”

His suggestions for the future included:

- A supportive and critical media that covers arts events with a critical eye
- A formalized city partnership with artists
- More employment opportunities for creative people

Rosi Ware emphasized that all of the arts (literary, performing, and visual) are part of the history and make-up of Key West. She included street performers, drag queens, culinary artists, and fashion designers as part of the wide cultural mix of Key West. She believes we can reestablish Key West as a beacon of cultural activity.

She discussed the circle of creating and nurturing art, which in turn attracts consumers of art, which in turn feeds the creation of art, and so forth. “If the art is challenging, inspiring, and expresses creativity,” she said, “people will come here and consume art.”

One of the most important aspects the arts do is bring people together. “The arts build friendships and community,” she said.

Among Rosi’s suggestions for the future:

- Increasing collaborations between all sectors (education, government, tourism, and the arts) is the key to success
- Increasing arts education programs
- More work with bigger corporations and specifically the tourism industry
- More work with the Tourist Development Council for additional emphasis on marketing the arts

Audience Discussion

Following the panelists’ remarks, the audience participated in a discussion, commenting on points the panelists made and reacting to the two main questions.

Among ideas and strategies discussed by the audience:

- Appealing to smaller tourism groups and individual tourists
- Advocating for more tax dollars to support and promote the arts
- Additional money from the Cultural Umbrella (District Advisory Committee) to promote arts tourism
- Need for affordable housing
- Need to address more studio space for artists, including live/work spaces
- Working together to be more efficient
- Addressing housing costs for visiting artists
- Increasing collaboration and community involvement with the Florida Keys Community College and its various arts departments
- Balancing the needs of all tourism industries – arts, fishing, dining, Duval St activities, festivals, sporting events, and so forth
- Increasing beautification efforts, including Duval Street
- Adding more diversity in the arts
- Increasing involvement and funding for arts education and reestablishing funding for children’s programs

A number of ways other cities fund the arts was also discussed at the Forum (*also see Selected National Arts Initiatives on page 13*). Denver’s 1/10 of 1% sales and use tax generates about \$40 million annually for the arts, for example, and voters in the city of Portland recently passed a \$35 fee for art and music programs to be paid by all residents over 18.



Studios of Key West Executive Director Jed Dodds

"Santa Fe has one penny of the bed tax going directly to culture," said Jon Allen. "If we had that in the Keys, that would generate almost \$8 million a year for culture."

People were urged to get involved, whether that be in advocacy efforts, to volunteer, or to serve on the board of an arts organization.

Outcomes

As a result of the Future Forum on the Arts, CFFK noted the following outcomes or impact of the discussion:

- 1) An independent Arts Advocacy group has formed and is meeting to further some of the city and county public funding initiatives discussed at the Forum.
- 2) The Forum encouraged collaboration among artists, arts organizations, and among arts groups with non-arts interests, such as business, education, and tourism.
- 3) The Forum added clarity to what has been done, what is currently being done, and what needs to be done in the future in the arts
- 4) The Forum opened dialogue between and among a number of arts and non-arts interests

The Future Forum on the Arts was the first in a planned series of community-wide dialogues. CFFK will convene future discussions involving other key sectors of the community, including possibly the environment and quality of life.

Future Forum on the Arts Panelist Bios

Jon Allen

Jon Allen is a former CFFK Board Chairman and current Board Advisor. He serves on the implementation team as head of the Culture domain identified in the City of Key West's Strategic Plan. Jon is co-owner of the Island House Resort and has been a Key West resident since 1998. He is the current chair of the District Advisory Committee of the Tourist Development Council and serves on the boards of the Lodging Association of the Florida Keys and Key West, Key West Business Guild, Equality Florida, and Friends of AIDS Memorial, among others.

Teri Johnston

Teri Johnston is a Key West City Commissioner, representing District 5. She has been the co-owner for the past 17 years of Affiliated Design and Construction Managers LLC, specializing in the design and construction of custom homes, renovations, and historical restorations. Born and raised in Conrad, Iowa, she has lived in Illinois, Pennsylvania, New Jersey, and England, and permanently relocated to Key West in 2001. Teri has a B.A. degree from John F. Kennedy College in Wahoo, Nebraska. She is the former president of FIRM (Fair Insurance Rate in Monroe County), and a former co-chair of WomanFest, among many other accomplishments.

Michael Shields

Michael Shields has an extensive arts background. He is the Chair of the Key West Art in Public Places Board, Founder of Java Studios, Member of the Florida Keys Council of the Arts Advisory Board, Founder and Executive Director of the Key West Film Society, Vice Chair of the Monroe County Library Advisory Board, and Program Coordinator for Leadership Monroe County, among many other duties. He earned his degree in Community Development from Pennsylvania State University. Michael also hosts a daily arts radio program and is an active community member.

Elizabeth Young

Liz Young is the Executive Director of the Florida Keys Council of the Arts, the local arts agency providing grants, programs, and services to the arts in Monroe County. Liz has an extensive background in both the performing and visual arts. She earned her B.A. in Art History and Theater from Wheaton College in Norton, Massachusetts. She permanently relocated to the Florida Keys in 1987. Her professional life in the Keys includes being the business manager of Island Wellness for 15 years, and working in all aspects of the business of the fine art photography gallery of Alan S. Maltz. She has served as President of the board of the Montessori Elementary Charter School and is also currently a Board Member of Congregation B'nai Zion.

Arlo Haskell

Arlo Haskell is a poet, publisher of the *Sand Paper Press*, and Associate Director of the Key West Literary Seminar. As part of his work at the Seminar, he produces a series of literary audio recordings and is editor of the online journal *Littoral*, where many of his interviews and short essays appear, as well as in outlets including the *Los Angeles Review of Books* and the website of the Academy of American Poets. A Conch and lifelong resident of the Lower Keys, Arlo was also an adviser on the 2010 public television documentary, *Key West: Bohemia in the Tropics*.

Rosi Ware

Rosi Ware is an active community member. She is currently the Board Chair of The Studios of Key West, and a recently-appointed member to DAC 1. She was also just announced as this year's Red Cross Humanitarian of the Year. Rosi began her career at the European Space Agency, after graduating with honors in Ergonomics at Loughborough University of Technology. She has had an extensive career spanning marketing, market research, product development, advertising, and strategic planning. She semi-retired to Key West in 2003 and began working as an internal consultant for WPP, the world's largest advertising and marketing group. On weekends, Rosi is a councilor for mentally-disabled adults at the MARC House.

Future Forum on the Arts Audience Evaluation

Attendees were asked to complete a short evaluation form at the conclusion of the event. CFFK received 43 evaluation forms in total.

How did you hear about the Future Forum on the Arts? (check all that apply)

- 30 Email invitation or Philanthropy Matters monthly email
- 12 Newspaper or radio
- 12 Organization I'm involved with
- 5 Other: please specify – **postcard, personal invitation, urging of others**

How are you involved in the community? (check all that apply)

- 8 Paid staff of a nonprofit organization
- 22 Board member of a nonprofit organization
- 18 Business / interested community member
- 16 Volunteer (non-board member) of a nonprofit organization
- 23 Donor to a nonprofit organization

Were your expectations for the Forum met?

- 32 Yes
- 0 No
- 3 50/50

Topics for Future Forums:

Environment – 26
Quality of Life – 26
Recreation – 7

Other:

Beautification – 2
Botany
Adult Education
Development
Education
Health Care
Homeless
Beautification
Public Transportation

General Comments:

- Keep panelists to their time frame
- Need more cooperative planning and working together
- Direct focus on community support of public art shows, performers, musicians
- Wish education was more at the forefront
- The theme is “collaboration”
- Get someone from the college for the next Forum
- Be more “family friendly”
- How do we keep young people here?
- The strategic plan – implementation
- Connections with other organizations
- Need involvement of FKCC in the KW arts community
- Would have liked more suggestions on countering the T-shirt/party town mentality

Future Forum on the Arts – Handout: Selected National Arts Initiatives and Resources

ArtPlace

ArtPlace is a collaboration of eleven leading national and regional foundations, eight federal agencies including the National Endowment for the Arts, and six of the nation's largest banks to accelerate creative placemaking across the U.S. To date, ArtPlace has awarded 80 grants to 76 organizations in 46 communities across the U.S. for a total of \$26.9 million.

www.artplaceamerica.org

Artspace

Artspace creates, fosters, and preserves affordable space for artists and arts organizations. It provides property development, national consulting, resource development, and other services. A development project for artists that began in Minneapolis' Warehouse District in the 70s led to the creation of Artspace. Today, it is the leading nonprofit real estate developer for the arts.

www.artspace.org

Arts for All

Established by the Los Angeles County Board of Supervisors, Arts for All is a countywide collaboration working to restore all arts disciplines into the core curriculum for each of the 1.6 million public K-12 students in 81 school districts. The program includes professional development for each participating school district (44 out of 81 districts currently participate) and funding for an artist residency program.

www.lacountyartsforall.org

Power2Give

Power2Give matches individual donors with local nonprofit arts, science, and history projects. Nonprofits post projects in need of funding; individuals provide a gift for projects they are passionate about. Power2Give began as a project in Charlotte, and is now a formalized program in Miami, Houston, Atlanta, Indianapolis, and several other communities.

www.power2give.org

Scientific and Cultural Facilities District

Since 1989, the Scientific and Cultural Facilities District (SCFD) has distributed funds from a 1/10 of 1% sales and use tax to cultural facilities throughout the seven-county Denver, Colorado metropolitan area. The funds support cultural facilities for performing and visual arts, science, history, botany, and zoology purposes. SCFD distributes approximately \$40 million annually to over 300 organizations through a three-tiered system.

www.scfcd.org

Portland Arts Tax

Residents of Portland, OR, voted to approve an arts tax in November that will fund arts organizations and arts teachers. The tax will charge Portlanders \$35 a year for all residents who are at least 18 years old and earn an income. Only those living below the federal poverty level will be exempt (and will be required to submit documentation to the city). The tax, expected to raise \$12 million, will pay for 70 arts teachers in six school districts. About \$4 million will go toward arts organizations through grants.

CaFE, Public Art Archive, and Art Job

The Western States Arts Federation is a nonprofit service organization that is also a developer of technology systems that benefit artists and arts and culture nationally. CaFE is an online Calls for Entry/Artist Registry program. The Public Art Archive is a searchable database of public art in the United States. Art Job is an online national arts job bank. WESTAF has other online programs that benefit artists, administrators and organizations as well.

www.callforentry.org / www.publicartarchive.org / www.artjob.org

Arts and Economic Prosperity

More than 100,000 nonprofit arts and culture organizations act as economic drivers—creating an industry that supports jobs, generates government revenue, and builds tourism. This national study documents the key role played by the nonprofit arts and culture industry, and their audiences, in strengthening our nation's economy. The national information is at www.artsusa.org (in Information and Services). The local economic impact study is available at www.cffk.org (in the Resource Library).

Animating Democracy

Animating Democracy is a program of Americans for the Arts to inspire, inform, promote, and connect arts and culture as contributors to community, civic, and social change. Animating Democracy provides resources, creates special initiatives, creates collaborations, and develops funding strategies.

www.animatingdemocracy.org

Selected Arts Resources:

National

Americans for the Arts

www.artsusa.org

Arts Action Fund

www.artsactionfund.org

(information on congressional support of the arts)

Giving USA Foundation

www.givingusareports.org

Grantmakers in the Arts

www.giarts.org

National Endowment for the Arts

www.nea.gov

National Endowment for the Humanities

www.neh.gov

New York Foundation for the Arts

www.nyfa.org

(extensive national database of awards, services, and publications for artists)

President's Committee on Arts and Humanities

www.pcah.gov

State

Florida Division of Cultural Affairs

www.florida-arts.org

Florida Humanities Council

www.flahum.org

Florida Philanthropic Network

www.fpnetwork.org

South Arts

www.southarts.org

(regional arts organization for member states: AL, FL, GA, KY, LA, MS, NC, SC, TN)

Local

Community Foundation of the Florida Keys

www.cffk.org

City of Key West (for city's strategic plan)

www.keywestcity.com

(strategic plan also available at www.cffk.org in the Resource Library)

Florida Keys Council of the Arts

www.keysarts.org

Monroe Cty Tourist Development Council Info Site

www.fl-keys.com

Monroe Cty Gov (*incl Tourist Development Council*)

www.monroecounty-fl.gov

Future Forum on the Arts – Handout: Economic Impact of the Arts

Comparison of communities (2005/2006 population, except Monroe County, 2008)

Community	Pop.	Total Expenditures	Avg Spending PerPerson
Wilmington, DE	72,786	\$63,441,377	\$20.52
Key West & Monroe Co	73,500	\$86,876,936	\$69.98
Miami Beach	87,925	128,265,833	\$46.96
BOULDER, CO	91,685	\$27,580,893	\$27.67
SAVANNAH, GA	128,453	\$46,632,526	\$40.33
ISLAND OF MAUI, HI	139,884	\$22,187,843	\$33.68
Providence, RI	176,862	\$111,809,777	\$26.58
Orlando	213,223	95,475,446	\$33.86
Alachua Co.	223,852	\$40,975,003	\$18.24
Miami	386,417	\$574,294,790	\$44.51
Austin	690,252	\$271,694,936	\$34.95
Palm Beach Co	1,268,548	\$149,544,305	\$21.08
Broward Co	1,777,638	\$153,970,677	\$25.64
Miami-Dade Co	2,376,014	\$922,011,744	\$39.34

(Miami-Dade is set to be the fifth city to hit the Billion Dollars level; the others: NY, Chicago, LA, and Wash. DC)

Economic Impact of the Nonprofits Arts Industry: Comparison of Similarly Populated Regions (50,000-99,999)

Community	POP	Total Expenditures	FTE Jobs	Resident Household Inc.	Local Gov't Revenue	State Gov't Revenue
New Brunswick,NJ	50,156	\$36,574,636	871	\$16,300,000	\$1,493,000	\$1,163,000
La Crosse, WI	50,287	\$2,587,257	85	\$1,568,000	\$111,000	\$128,000
Mansfield, OH	50,615	\$6,207,064	183	\$3,478,000	\$261,000	\$243,000
Lancaster, PA	54,757	\$27,862,639	796	\$13,606,000	\$1,131,000	\$1,342,000
Loveland, CO	59,563	\$9,817,726	284	\$5,737,000	\$604,000	\$314,000
Bradford Co, PA	62,537	\$3,904,388	114	\$1,542,000	\$111,000	\$136,000
Missoula, MT	62,923	\$34,371,301	1,174	\$20,050,000	\$1,549,000	\$1,234,000
Oshkosh, WI	63,485	\$6,025,835	180	\$3,187,000	\$196,000	\$254,000
Portland, ME	63,889	\$28,643,867	877	\$17,078,000	\$1,636,000	\$1,573,000
Walnut Creek, CA	64,196	\$56,205,982	1,482	\$26,608,000	\$2,549,000	\$3,285,000
Saint Cloud, MN	65,792	\$4,818,454	175	\$3,030,000	\$118,000	\$251,000
Florida Keys, FL	72,243	\$86,876,936	1,764	\$37,899,000	\$4,014,000	\$5,894,000
Monroe County (2008)						

Wilmington, DE	72,786	\$63,441,377	1,372	\$35,700,000	\$985,000	\$2,213,000
St. Croix Co., WI	77,144	\$6,429,852	148	\$2,622,000	\$132,000	\$275,000
Lauderdale Co., MS	77,218	\$2,887,474	85	\$1,446,000	\$66,000	\$157,000
Somerset Co., PA	78,907	\$2,309,806	53	\$946,000	\$67,000	\$88,000
Josephine Co., OR	80,761	\$2,807,746	77	\$1,228,000	\$100,000	\$71,000
Miami Beach, FL	87,925	\$128,265,833	3,471	\$95,588,000	\$6,570,000	\$9,350,000
Boulder, CO	91,685	\$27,580,893	812	\$14,530,000	\$919,000	\$913,000

Art and Economic Prosperity in Monroe County, FL was conducted by the Florida Keys Council of the Arts working with Americans for the Arts. A complete copy of the report is available on the Community Foundation of the Florida Key's website – www.cffk.org in the Resource Library. This chart compiled by Java Studios, 4/10.